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Beethoven

Zwei Romanzen
für Violine und Orchester

G-dur

F-dur

op. 40

op. 50

Violine II

BREITKOPF & HÄRTEL
Wiesbaden

Printed in Germany

Romanze

für Violine und Orchester

G-dur

Violine II

Ludwig van Beethoven op. 40

3 pizz. *p* (A) 3

12 pizz. *p* *cresc.* *f* *p* *f* *ff* arco

19 (B) *p*

26 *cresc.* *p*

32 (C) pizz. 3 arco *p*

41 (D) 3 *p* *cresc.* *p*

50 (E) *cresc.* *p* *f* *ff*

57 *p*

63

69 (F) pizz. 1 arco *p*

76 (G)

82 (H) *f*

87 *f* *p* *f* *f*

Romanze

für Violine und Orchester

F-dur

Ludwig van Beethoven op. 50

Adagio cantabile

7

10

13

19

25

30

34

38

43

(A)

(B)

(C)

sim

Violine II

3

48 *VV* *vv* *sim*

51

56 *VV* *V* (D)

62 *V* *n* *V*

67 *V* *VV* (E)

70

74

79 (F) *V* *V* *sim*

82

86 *VV* *VV* *n* (G) 1 *n* *V* *V*

93 (H)

96 *f* *p* *pp*

This page of a musical score for Violin II contains ten staves of music, numbered 48 to 96. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations in purple ink are present throughout, including 'VV' (likely for 'Vivace'), 'vv' (likely for 'vivo'), 'sim' (likely for 'simile'), and 'n' (likely for 'no'). Specific measures are marked with letters in parentheses: (D) at measure 56, (E) at measure 67, (F) at measure 79, (G) at measure 86, and (H) at measure 93. Dynamic markings include 'f' (forte), 'p' (piano), and 'pp' (pianissimo) at the bottom of the page. A small number '1' is written above measure 86. The page is numbered '3' in the top right corner.