

RCM

6

SET 94

Clarinet 2 in B $\flat$ /E $\flat$

Benjamin
Britten

Four Sea Interludes

Clarinet 2 in B $\flat$
(doubling E $\flat$)

BOOSEY & HAWKES

FOUR SEA-INTERLUDES

from the Opera "PETER GRIMES"

2nd Clarinet in B $\flat$ & E $\flat$

I
Dawn

BENJAMIN BRITTEN
Op. 33a

Lento e tranquillo
in B $\flat$ Fl.⁸
pp dolcissimo

veloce
pp *f*

1 ① 9

pp *f*

② 7 *pp* *p*

mf *cresc.* *ff*

COMPTER *ff* *f* *dim.*

3 ③ 2 *mf* *pp* *mf*

10 *pp dolce* *pp* *mf*

④ 1 *pp* *mf* *Attacca*

2nd Clarinet in B $\flat$ & E $\flat$

II

Sunday Morning

in E $\flat$ Allegro spiritoso

5

f

tr

fp *cresc.*

f

piu f

ff

ff

pp

f cresc.

ff

(1) m

21

(2)

(3)

2nd Clarinet in B $\flat$ & E $\flat$

3

The musical score consists of ten staves of music. The first four staves feature rapid sixteenth-note passages. The fifth staff includes a trill marked with a circled 4 and a crescendo. The sixth staff has a forte (ff) dynamic and a first ending bracket. The seventh staff begins with a piano (pp) dynamic and includes a circled 5 and a first ending bracket. The eighth and ninth staves continue with piano (ppp) dynamics and include circled 6 and 3. The tenth staff concludes with a piano (ppp) dynamic and a circled 3. Handwritten annotations include 'hazy' in several places, 'attacca' at the bottom right, and 'Grill' above the sixth staff. Printed dynamics include *più f*, *cresc.*, *ff*, *mf*, *pp*, and *ppp*.

III
Moonlight
Tacet

2nd Clarinet in B $\flat$ & E $\flat$ Molto animato

5

ff *fff con forza* *fff* *cresc.* *ff* *energico* *ff* *CHIVREIS* *rall. e dim.* *sf* *f* *ppp* *a tempo* *staccato* *largamente*

2nd Clarinet in B $\flat$ & E $\flat$

a tempo

tr. *ppp* *simile* *sempre pp* *larg.* *pp marc.*

mf dim. *tr.* *ppp* *a tempo* *pp* *più p*

Timbale. *simile* *pp cant.* *mf* *più f* *f* *sempre più f* *ff* *legatissimo*

ff *ff* *ff* *ff*