



SET 94

Viola

Benjamin
Britten

Four Sea Interludes

Viola

BOOSEY & HAWKES

FOUR SEA-INTERLUDES

from the Opera "PETER GRIMES"

Viola

I

BENJAMIN BRITTEN
Op. 33a

Dawn

Lento e tranquillo

5 div. *pp* *f*

f 1 3 Vln. *f*

5 div. *pp* *f* *mf*

rf 2 7 unis. *pp* *p*

mf *cresc.* *ff*

3 div. *mf* *p*

3 2 div. *pp* 10 Vln. *f*

div. *pp* 4 1 *pp* *mf* *Attacca*

Viola
II
Sunday Morning

Allegro spiritoso

Allegro spiritoso

5 w.w.

14 ①

Sul D Bows down

pizz

ff

Sul D

3

1

1

1

più ff

arco

pp

②

ma espress.

poco cresc.

molto espress.

dim.

poco dim.

pp

poco cresc.

più cresc.

più cresc.

③ unis.

ff

a tempo

simile

B. & H. 9071

Viola

3

Handwritten fingerings: 1 4-3 2 1 3 2 3 2 6 3 2 1 1 0 2 4

più f

cresc. *fff*

④ *fff* *ff*

f *mf* *pp*

⑥ *Vin.* *pizz.* *f*

dim. *mf* *arco* *mf*

p *pp* *p espress e cresc.*

f espress. *dim.* *p cresc.* *espr. e dim.* *pp* *Attacca*

(celli)

Viola

III

Moonlight

Andante comodo e rubato

div.

G.P.

div. sempre

pp *simile*
pp *pp*
pp *pp*
pp *pp*
pp *pp*
poco f *dim.*
ppp *sempre simile*
p
cresc.

Viola

5

Handwritten musical score for Viola, page 5. The score is written in 3/4 time and features various dynamics and articulations.

First System: The first system consists of two staves. The upper staff begins with the instruction *sempre cresc.* and features a series of eighth notes with slurs. The lower staff also begins with *sempre cresc.* and features a series of eighth notes with slurs. Both staves have a *ff* (fortissimo) dynamic marking. The system concludes with a circled *(p)* (piano) dynamic marking and a *f* (forte) dynamic marking.

Second System: The second system consists of two staves. The upper staff features a series of eighth notes with slurs and a *p* (< >) dynamic marking. The lower staff features a series of eighth notes with slurs and a *p* (< >) dynamic marking.

Third System: The third system consists of two staves. The upper staff begins with a circled *(p)* dynamic marking and features a series of eighth notes with slurs. The lower staff begins with a circled *(p)* dynamic marking and features a series of eighth notes with slurs. Both staves have a *p cresc.* (piano crescendo) dynamic marking. The system concludes with a *f espress.* (forte espressivo) dynamic marking and a *pp* (pianissimo) dynamic marking.

Fourth System: The fourth system consists of two staves. The upper staff features a series of eighth notes with slurs and a *dim.* (diminuendo) dynamic marking. The lower staff features a series of eighth notes with slurs and a *dim.* dynamic marking. Both staves have a *ppp* (pianissimissimo) dynamic marking. The system concludes with a *pp* dynamic marking.

Fifth System: The fifth system consists of two staves. The upper staff features a series of eighth notes with slurs and a *più p* (più piano) dynamic marking. The lower staff features a series of eighth notes with slurs and a *più p* dynamic marking. The system concludes with a *pp* dynamic marking and the instruction *Attacca*.

Viola

IV

Storm

Presto con fuoco

div. *ff*

ff

①

ff

ff

unis.

Viola

7

② *ff*

f pesante

③ *Largamente* *ff legato ed espr.*

④ *ff* *sul C*

⑤

⑥ *Tempo I* *impetuoso* *ff*

sf *f*

sempre ff

sempre marcato

⑦ *Molto animato*

Viola

Musical score for Viola, page 8. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "ON" and "a 3".

Key markings and annotations include:

- Staff 1:** *ff*, *ff*, *ff*, *mf cresc.*, *pizz.*
- Staff 2:** *non div.*, *ff*, *ff*, *energico arco*, *ff*
- Staff 3:** *sf*
- Staff 4:** *rall.*, *f*
- Staff 5:** *dim.*, *sf*
- Staff 6:** *largamente*, *en 6*, *pp*, *espr.*
- Staff 7:** *a tempo*, *pp*, *simile*, *largamente*, *pp*
- Staff 8:** *a tempo*, *simile*, *sempre pp*
- Staff 9:** *a 3*, *largamente*, *10*, *p dolce espr. e legato*, *cresc.*
- Staff 10:** *f dim.*, *ppp*, *en 6*, *pp*, *espr.*
- Staff 11:** *11*

Viola

9

