

RCM

24

SET 94

Harp

Benjamin
Britten

Four Sea Interludes

Harp

BOOSEY & HAWKES

FOUR SEA-INTERLUDES

Harp

from the Opera "PETER GRIMES"

BENJAMIN BRITTEN

Op. 33a.

Lento e tranquillo $\text{♩} = 44$

I Dawn

Handwritten annotations: 45, Vlna., 4, *pp*, *f*, *pp*, *veloce*, ①, Vlns. & Fl., 1, 10, 34, *f*, *pp*, ②, Brass, 7, 3, 4, *f*, *pp*, *p*, 34, *mf* cresc., 3, *ff*, 3, 3, ③, 3, 2, *f*, *mf*, *p*, *pp*, *mf*, ④, 12, 1, 2, *pp*, *mf*, 1, *pp*, *mf*, *veloce*, *attaca*.

Harp

II

Sunday Morning

vv-|-vvv

Allegro spiritoso

w. w.

Handwritten: ① vln. 3

Handwritten: ② + bass + timp lower

Prisonante (laissez vibrer)

poco cresc.

B#

p

1

2

A# D#

poco cresc.

1B

(f)

1

ff

Handwritten: vv-|-vv-

Handwritten: ③

ff

3

ff

3

ff

3

f

3

mf

Handwritten: ④

Handwritten: ⑤

pp

prisonante

poco cresc.

p

Handwritten: 1 2 3 4

Harp

6 21 3

26

Attacca

pp

Handwritten notes: *Cb G# 1 1 26*

III Moonlight

Andante comodo e rubato

Handwritten notes: *--1/1--1*

Handwritten notes: *In 2 1 G-1 P. 8*

Handwritten notes: *Ans 3 pp*

Handwritten notes: *Elegante slower*

Handwritten notes: *① w/h*

Handwritten notes: *(b) 3*

Handwritten notes: *(In 3) ② + fl*

Handwritten notes: *A 4 B 4 3*

Handwritten notes: *3*

Handwritten notes: *meno f 3*

Handwritten notes: *Trpt.*

Handwritten notes: *③*

Handwritten notes: *15 16 17 18 19*

Handwritten notes: *VS*

Harp

Handwritten musical score for Harp, featuring six systems of staves with various musical notations, including dynamics, articulation, and performance instructions.

System 1: Treble and Bass staves. Dynamics: *ff*. Articulation: *3* (triplets). Handwritten notes: *1-1-1-1-1*.

System 2: Treble and Bass staves. Dynamics: *ff*. Articulation: *3* (triplets). Handwritten notes: *1-1-1-1-1*, *4*, *3*, *Cb*.

System 3: Treble and Bass staves. Dynamics: *poco a poco dim.*. Handwritten notes: *Fb*, *Gb*, *A#*.

System 4: Treble and Bass staves. Dynamics: *sempre dim.*. Handwritten notes: *Ab*, *D#*, *C#*.

System 5: Treble and Bass staves. Dynamics: *pp*, *più p*, *ppp*. Handwritten notes: *Fb*, *F#*, *1*, *3*, *A#*.

System 6: Treble and Bass staves. Dynamics: *ppp*. Handwritten notes: *A#*, *Attacca*.

Buchans

$$- - \lambda / \lambda - \lambda_V$$

B. & H. 9071

Harp

④

ff sec. 1 *ff* 1 *ff* 1 *ff sec.* 1

⑤

ff 1 *ff* 1 *ff sec.* *ff* 2 *ff*

⑥ *Tempo I*

ff sempre *F#*

⑦ *Molto animato*

3 *ff* 3 5 1 1 1

CAD

energico Harp

8

ff

9

rall e dim. largamente

a tempo

pp

ppp Pres de la Table

largamente

pp

a tempo simile

ppp

simile

sempre pp

largamente

pp

10

11

pp

OM G

en 4

Bb

2

a tempo

eu 2

simile

Harp

ppp

R

sec. sempre

eu 2

pp naturale

E $\flat$ 2 F $\flat$

C $\flat$

12

poco a poco cresc.

F $\sharp$

G $\flat$

G $\sharp$

A $\flat$

C $\sharp$

8va

8va

8va

13

ff

G $\flat$

7

ffz sec.

ffz sec.

ffz sec.

ff