

RCM
④

BRITISH MUSIC

Cello

SET 94

Benjamin
Britten

Four Sea Interludes

Cello

BOOSEY & HAWKES

FOUR SEA INTERLUDES

from the Opera "PETER GRIMES"

'Cello

I

Dawn

BENJAMIN BRITTEN
Op. 33a

Lento e tranquillo

1st Vln.

7

ppp sost.

pp

5

Vln.

2

②

ppp

8

Vla.

1

mf

pp

③

1

ppp sempre

pp sost.

cresc. molto

1

④

3

ff

ffz dim.

pp

Attacca

II

Sunday Morning

Allegro spiritoso

w.w.

5

14

①

1

Vlas. pizz.

16

②

pp ma espress

poco cresc

molto espress

dim.

piu p

pp

poco cresc.

Handwritten musical score for Cello and Div. (Division) in 3/4 time. The score is written on two staves. The top staff is for the Cello, and the bottom staff is for the Div. (Division). The key signature is one sharp (F#), and the time signature is 3/4. The music features trills (tr) and crescendos (più cresc.). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

③

unis *simile*

88

9 1 2 1 2 1 2 1 2 1 2

più f

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The music begins with a forte (*f*) dynamic and a series of eighth notes. A fermata is placed over the first measure. The melody is accompanied by a bass line. The system ends with a measure marked with a '1' and a 'pizz.' (pizzicato) instruction, followed by a piano (*pp*) dynamic marking.

A musical score for the bass line of the song "The Rose Tree". The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The melody is written on a single bass staff. It begins with a quarter note D2, followed by a quarter rest, then a quarter note F#2, a quarter note D2, and a quarter rest. This is followed by a half note D2, a half note F#2, and a half note D2. Then, there is a quarter rest, a quarter note F#2, a quarter note D2, and a quarter rest. This is followed by a half note D2, a half note F#2, and a half note D2. Then, there is a quarter rest, a quarter note F#2, a quarter note D2, and a quarter rest. This is followed by a half note D2, a half note F#2, and a half note D2. The piece ends with a quarter note D2, a quarter rest, a quarter note F#2, a quarter note D2, and a quarter rest. The tempo/mood is marked "poco cresc." and the dynamic is marked "mf".

p *espress e cresc.*

f *espress* *dim.* *p* *cresc.* *espress* *dim.* - - - *pp* *Attac*

Wait to turn

'Cello

III Moonlight

Andante comodo e rubato

Moonlight

Andante comodo e rubato

The image shows a handwritten musical score for the 'Moonlight' movement of Chopin's Nocturne Op. 9, No. 1. The score is written on ten staves in bass clef, with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The tempo is marked 'Andante comodo e rubato'. The score includes various dynamics such as *pp*, *ppp*, *poco f*, and *mf*, along with performance markings like *sempre simile*, *cresc.*, and *dim.*. There are also handwritten annotations in blue ink, including '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The score is a transcription of the original manuscript, showing the composer's markings and the performer's additions.

pp *dim.* *sempre simile*

pp *pp*

pp *pp*

pp *pp*

pp *pp*

poco f *dim.* *ppp*

sempre simile

cresc.

mf cresc. *sempre cresc.*

'Cello

5

[illegible]

IV

Storm

Presto con fuoco
div. 2 3 2 3

ff

No Accent

① 1 4 2 1 4 2 2 1 3

② 1 2 1 2 1 2 1 2 1 2

③ 1 2 1 2 1 2 1 2 1 2

④ 1 2 1 2 1 2 1 2 1 2

⑤ 1 2 1 2 1 2 1 2 1 2

⑥ 1 2 1 2 1 2 1 2 1 2

⑦ 1 2 1 2 1 2 1 2 1 2

⑧ 1 2 1 2 1 2 1 2 1 2

⑨ 1 2 1 2 1 2 1 2 1 2

⑩ 1 2 1 2 1 2 1 2 1 2

⑪ 1 2 1 2 1 2 1 2 1 2

⑫ 1 2 1 2 1 2 1 2 1 2

⑬ 1 2 1 2 1 2 1 2 1 2

⑭ 1 2 1 2 1 2 1 2 1 2

⑮ 1 2 1 2 1 2 1 2 1 2

⑯ 1 2 1 2 1 2 1 2 1 2

⑰ 1 2 1 2 1 2 1 2 1 2

⑱ 1 2 1 2 1 2 1 2 1 2

⑲ 1 2 1 2 1 2 1 2 1 2

⑳ 1 2 1 2 1 2 1 2 1 2

㉑ 1 2 1 2 1 2 1 2 1 2

㉒ 1 2 1 2 1 2 1 2 1 2

㉓ 1 2 1 2 1 2 1 2 1 2

㉔ 1 2 1 2 1 2 1 2 1 2

㉕ 1 2 1 2 1 2 1 2 1 2

㉖ 1 2 1 2 1 2 1 2 1 2

㉗ 1 2 1 2 1 2 1 2 1 2

㉘ 1 2 1 2 1 2 1 2 1 2

㉙ 1 2 1 2 1 2 1 2 1 2

㉚ 1 2 1 2 1 2 1 2 1 2

㉛ 1 2 1 2 1 2 1 2 1 2

㉜ 1 2 1 2 1 2 1 2 1 2

㉝ 1 2 1 2 1 2 1 2 1 2

㉞ 1 2 1 2 1 2 1 2 1 2

㉟ 1 2 1 2 1 2 1 2 1 2

㊱ 1 2 1 2 1 2 1 2 1 2

㊲ 1 2 1 2 1 2 1 2 1 2

㊳ 1 2 1 2 1 2 1 2 1 2

㊴ 1 2 1 2 1 2 1 2 1 2

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㊽ 1 2 1 2 1 2 1 2 1 2

㊾ 1 2 1 2 1 2 1 2 1 2

㊿ 1 2 1 2 1 2 1 2 1 2

sf pesante

ff *fff* *ff espr. e legato*

3 *largamente*

4

5

6 *Tempo I* *ff impetuoso*

sf *sf* *sempre ff*

sempre marcato

ff *ff*

7 *Molto animato*

'Cello

Handwritten musical score for Cello, featuring various dynamics, articulations, and performance instructions across ten staves.

Staff 1: *ffz*, *ff*, *ff*. Includes first, second, and third endings.

Staff 2: *pizz.*, *mf cresc.*, *div.*, *ff*, *energico*, *arco div!*, *ff*. Includes measure 8.

Staff 3: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Includes various articulations.

Staff 4: *div.*, *rall. e dim.*, *sf*, *ff*, *sf*, *ff*, *sf*, *sost.*. Includes measure 9.

Staff 5: *simile*, *largamente*, *pp*, *pp*, *a tempo*. Includes measure 9.

Staff 6: *simile*, *largamente*, *pp*, *espr.*. Includes measure 9.

Staff 7: *a tempo*, *simile*, *sempre pp*. Includes measure 9.

Staff 8: *largamente*, *10*, *p dolce. espr. e legato*. Includes measure 10.

Staff 9: *cresc.*, *f dim.*, *ppp*, *pp*, *espr.*. Includes measure 11.

'Cello

9

